

HENRY ADENEY REDPATH'S PRONUNCIATION TABLE.

TABLE OF SIGNS USED IN THIS BOOK.

In this book, the words of which the pronunciation is marked are divided into syllables by short hyphens (-). The syllable on which most stress is to be laid in reading is marked ('). In compound names two accents are often introduced. The longer hyphen (—) indicates the division into parts of compound names so far as it is noted in the Authorized Version.

ä	<i>as in</i>	arm, ah, father.	ÿ	<i>as in</i>	typical, fully.
ǎ	"	abet, hat, dilemma.	āā	=	a <i>of</i> am.
ā	"	tame.	ââ	=	a <i>of</i> fare.
â	"	fare.	ǣ	}	<i>as in</i> mediæval.
ą	"	call.	āē		
ě	"	met, her, second.	âi	"	aisle.
ē	"	mete.	āi	"	hail.
ë	=	a <i>in</i> tame.	āō	=	o <i>of</i> alone.
ī	<i>as in</i>	fine.	âu	<i>as in</i>	maul.
ĩ	"	him, fir, plentiful.	êê	"	heed.
î	"	machine.	êi	=	i <i>of</i> fine.
ï	"	peculiar.	êu	<i>as in</i>	neuter.
ō	"	alone.	ēw	"	lewd.
ö	"	on, protect.	ôi	"	oil.
ô	"	nor.	ç	"	celestial.
o	"	son.	ch	"	character.
ū	"	tune.	cī	"	delicious.
û	"	rude.	ġ	"	giant.
ů	"	us.	š	"	his.
ù	"	turner.	šī	"	adhesion.
ÿ	"	lyre.	Th	"	Thomas.
			tī	"	attraction.