

WE WON THE WAR OF 1984

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Further explanatory endnotes added March 2007.

True words prevail, regardless of all the attack on the Bible, order, decency and proper tradition.

In the novel by George Orwell called “Nineteen Eighty-Four”, he depicts a future society which is fully controlled by an evil central government.¹ The totalitarian state is able to keep control over the population because it controls words. If a word does not exist to express an idea, such as the word “rebellion”, then there cannot be a rebellion, because such an idea is impossible to portray without the words to do so. While Orwell’s work is fictional, his underlying idea is relevant to the attack on the English language in regards to the King James Bible. Without the King James Bible as an authority, science and progress can be misguided and hijacked, and at worst, the nation destroyed.

“O Timothy, keep that which is committed to thy trust, avoiding profane *and* vain babblings, and oppositions of science falsely so called: Which some professing have erred concerning the faith. Grace *be* with thee. Amen.” (1 Timothy 6:20, 21). And, “Beware lest any man spoil you through philosophy and vain deceit, after the tradition of men, after the rudiments of the world, and not after Christ.” (Colossians 2:8).

Once upon a time, witchcraft was a crime in Victoria. Now Victorian television stations carry programs exalting cases where police consult psychics and mediums to solve crimes.

Once upon a time, scientists had a clearly laid out the way of defining what a planet was, now they are prepared to give the full meaning of that title to what are clearly asteroids, moons and comets.

Once upon a time, people knew the history of Australia began with Captain Cook, now history begins in a mythological cloud when, in the evolutionary timeline, the ancestors of the Aborigines came to Australia. (This also means replacing Captain Cook’s God of the King James Bible with the Aboriginal ancestor-gods.)

Once upon a time, English grammar was taught rigorously at school, now youths are encouraged to express themselves any way they wish, and they are told there are no rules or forms for anything they write.²

All these things may indicate that God is losing the war against Satan, and that Christianity is being overtaken by sin. However, the Scripture shows that all such attacks on concepts, ideas, information and words must fail: “The voice of the LORD breaketh the cedars; yea, the LORD breaketh the cedars of Lebanon.” (Psalm 29:5).

It may not look like it at the present, but if God has said that His Word wins, it must happen: “Declaring the end from the beginning, and from ancient times *the things* that are not *yet* done, saying, My counsel shall stand, and I will do all my pleasure” (Isaiah 46:10). Therefore, no matter what enemies there are, we should be confident that truth prevails.

“Fear thou not; for I *am* with thee: be not dismayed; for I *am* thy God: I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness. Behold, all they that were incensed against thee shall be ashamed and confounded: they shall be as nothing; and they that strive with thee shall perish. Thou shalt seek them, and shalt not find them, *even* them that contended with thee: they that war against thee shall be as nothing, and as a thing of nought.” (Isaiah 41:10–12).

¹ This novel (beginning on April 4th, 1984) is somewhat prophetic. For example, the name of the society in the novel, though ruled from England, is Oceania, which includes and links to Australia and the Pacific. There are continuous propaganda references made to “Victory”, for example, “VICTORY CIGARETTES”. The main character finally accepts that the subjection of the people by this system is inevitable. While this literary work appears to be a commentary on events relevant to the present time, the novel may also be viewed as an opposite in regards to the effect on Australian governance by the reestablishment of the King James Bible.

² For example, the development of postmodern L=A=N=G=U=A=G=E poetry. Whereas, any attachment to worthy literature is lost, or rather to say, there are words awaiting their reinvigoration from another place:

“I scraped the lichen from it: Katie walks
By the long wash of Australasian seas
Far off, and holds her head to other stars,
And breathes in April autumns. All are gone.”
— From *The Brook*, Tennyson.